

# 14. filmzeit

19.09. - 03.10.2021

## Conditions of participation for **filmzeitkaufbeuren** and **filmzeitallgäu**

1. The authors' film festival in the region of Allgäu is an independent festival for short films of all genres. It was launched in 2008 in Kaufbeuren, where the **filmzeitkaufbeuren** takes place to this day – with the **German-language main competition** and the **Dokufilmzeit** (competition for documentaries). Since 2020 the festival has been expanding as **filmzeitallgäu** to other locations in the Allgäu region. The **international competition** now takes place in Kempten and the **Musikfilmzeit** (competition for music-related films) in Immenstadt.
2. The organiser of all competitions is the association **filmzeitkaufbeuren e.V.**, based in Irsee.
3. The organiser only accepts **films produced in 2019, 2020 and 2021** with a maximum length of **40 minutes**. In exceptional cases, the programme committee reserves the right to admit longer films to the competitions.
4. **Main competition in Kaufbeuren:** Admission for German-language productions from Germany/ Austria/ Switzerland in the fields of fiction, animation, experimental, dance and music film.
5. **Dokufilmzeit in Kaufbeuren:** Admission for German and international documentaries.
6. **Filmzeitinternational in Kempten:** Admission for international productions in the fields of fiction, animation, experimental, dance and music film.
7. **Musikfilmzeit in Immenstadt:** Admission for German and international films of all genres, in which music plays an integral part of the plot.
8. The submission deadline is **31 March 2021 at 24.00**. Extension of deadline for films in production can be granted after consultation. A legal claim does not exist.
9. The **handling fee** per film amounts to **5 euro**, to be paid via PayPal. Submissions will only be considered after receipt of payment.
10. A programme committee, appointed by the organiser, decides on the admission of the submissions. The order of the screenings and the choice of the venue are subject to the irrevocable decision of the organiser. The organiser also reserves the right to nominate films for other competitions than those specified in the submission or to have them run in several competitions.
11. Films that do not meet the technical requirements or that are discriminatory or inhumane will be irrevocably excluded.
12. The submitter must ensure that the film is **licensed for public projection**.
13. At least **three film stills** (minimum 1280 pixels wide) must be submitted with the competition entry. These stills and the **trailer** can be used on the website of the organiser and their social media channels as well as in the context of further public relations work.
14. The organiser reserves the right to use films – in full length or excerpts – for public relations work free of charge for screenings, but only with the aim of presenting or promoting the festival, a screening at a later date (retrospective) or for other activities related to the festival.
15. **Commercial use of the competition entries is excluded**. Copyrights remain with the authors. The author bears sole responsibility for any infringement of copyright of the submitted films. The submitter is responsible for the content of the film.
16. The organiser ensures that the contributions are presented on technically perfect equipment. However, the organiser is not liable for poor film quality.
17. The festival programme with all participating films and the supporting programme will be determined in summer. Entrants whose films did not make it into the competition will be informed by the end of August at the latest.

18. The nominated filmmakers will be notified by the **end of July**. After confirmation of participation, entries can no longer be withdrawn from the competition.
19. The nominated films are required in **screening quality by mid-August**.  
 Frame rate: 24, 25 or 30 FPS  
 Resolution: 720p, 1080p, DCI 2k (native, scope or flat), square pixels (1,0)  
 File Format: MP4 or MOV (Apple ProRes and DCP will not be accepted)  
**Preferred format:** Codec Video – h264 (.mp4), Codec Audio Stereo AAC.
20. **Subtitles:** For German-language entries only versions without subtitles will be accepted (exception: Schwyzerdütsch and dialects). International films, including English-language, must have English subtitles as a minimum or – preferably – German subtitles.
21. Screening fees will not be paid.
22. The **shortlists** for the various competitions, selected by the jurors, will be determined by **mid-September**. The filmmakers will be notified and **invited to the award ceremonies**. Travel costs and hotel accommodation are covered by arrangement, the presence of the director, producer or leading actors/ actresses is expected. In addition, a **video message** is requested in advance, which, in the event of an award, can be published on the social media channels and website of the organiser.
23. For further festival participation, the film teams can be granted a limited travel allowance. The decision is made according to the order in which the applications are received and in consideration of the travel route. There is no general entitlement to travel allowances.
24. Participating filmmakers can apply for accreditation free of charge and receive **up to three festival passes** per competition entry.
25. Filmmakers who are present at the festival can present their films themselves at the public screening.
26. The festival may award the following **prizes**:  
**filmzeitkaufbeuren:** Award of the jury (1.500 €), Innovation Award (1.000 €), Democracy Award (750 €), Award of dokufilmzeit (500 €), Award of the students' jury (500 €) and Audience Award (500 €).  
**International competition:** Award of the jury (1.500 €), Award of the students' jury\* and Audience Award\*  
**Musikfilmzeit:** Award of the jury\*, Award of the students' jury\* and Audience Award\*  
 \* The organiser is still looking for sponsors for some awards.  
 The jury's decisions on awarding the prizes are binding and cannot be contested.
27. On submission, the participant agrees to the storage and further processing of their data within the festival.
28. On submission, the participant accepts the regulations of the Allgäu authors' film festival, the filmzeitkaufbeuren and filmzeitallgäu as well as their data protection regulations.
29. Disregard of the regulations, especially of paragraphs 12, 13, 19 and 20, can lead to subsequent exclusion from the competition in extreme cases.
30. The Allgäu authors' film festival takes place **19 September - 3 October 2021**. It is a public event.  
 Venues: **Kaufbeuren:** Stadttheater, Rosental 6-8 und Corona Kinoplex, Daniel-Kohler-Straße 1;  
**Kempen:** Colosseum Center, Königstraße 3; **Immenstadt:** Union Filmtheater, Rothenfelsstraße 23



**filmzeit**

DAS ALLGÄUER AUTORENFILMFESTIVAL

[filmzeitkaufbeuren.de](http://filmzeitkaufbeuren.de)

[filmzeitallgaeu.de](http://filmzeitallgaeu.de)