

Conditions of participation for the 15. filmzeit – the Allgäu authors' film festival

General information

1. The authors' film festival "filmzeit – das Allgäuer Autorenfilmfestival" is an independent festival for **short films** of all genres up to a length of **40 minutes**. Only in exceptional cases, longer films are admitted. The festival was launched in 2008 in Kaufbeuren, where the **filmzeitkaufbeuren** with three competitions takes place today. Since 2020 the festival has been expanding as **filmzeitallgäu** to other locations in the Allgäu region with separate competitions in Kempten and Immenstadt. Special programmes, e.g. for pupils or senior citizens, will be held at all festival locations.
2. The 15th edition of the film festival takes place **2 October – 16 October 2022**. It is a public event. Venues: **Kaufbeuren**: Stadttheater, Rosental 6-8 and Corona Kinoplex, Daniel-Kohler-Straße 1; **Kempten**: Colosseum Center, Königstraße 3; **Immenstadt**: Union Filmtheater, Rothenfelsstraße 23
3. Organiser of all competitions is the association **filmzeitkaufbeuren e. V.**, based in Irsee.
4. The organiser provides information on their two websites **filmzeitkaufbeuren** and **filmzeitallgäu** as well as on the social media channels [Instagram](#), [Facebook](#), [Vimeo](#) and [YouTube](#).

Submission

5. The submission deadline is **31 March 2022 at 24.00**. Extension of deadline for films in production can be granted after consultation. A legal claim does not exist.
6. The **handling fee** per film amounts to **5 euro**, to be paid via PayPal. Submissions will only be considered after receipt of payment. For administrative reasons, the handling fee cannot be receipted.
7. The organiser only accepts films produced in **2020, 2021 and 2022**.
8. Films that were already submitted and rejected in previous years will not be accepted.
9. Films that are discriminatory or inhumane will be irrevocably excluded.
10. At least **three film stills** (minimum 1280 pixels wide) must be submitted with the competition entry. These pictures and the **trailer** can be used on the organiser's websites and social media channels as well as in the context of further public relations work.
11. Submissions can only be withdrawn until 31 May at the latest. **From 1 June onwards, participation is binding upon submission.**

Nomination

12. A programme committee, appointed by the organiser, nominates submitted films and decides on the competition(s) for which they are programmed. The order of the screenings and the choice of the venue are subject to the irrevocable decision of the organiser. The organiser also reserves the right to nominate films for more than one competition and/or programme.
13. Nominations will be declared by the **end of July**.
14. The organiser reserves the right to use films – in full length or excerpts – for public relations work free of charge for screenings, but only with the aim of presenting or promoting the festival, a screening at a later date (retrospective) or for other activities related to the festival.
15. **Commercial use of the competition entries is excluded.** Copyrights remain with the authors. The author bears sole responsibility for any infringement of copyright of the submitted films. The submitter is responsible for the content of the film.

Technical requirements

16. The nominated films are required **in screening quality by mid-August**.
Frame rate: 24, 25 or 30 FPS | Resolution: 720p, 1080p, DCI 2k (native, scope or flat), square pixels (1,0) |
File Format: MP4 or MOV (Apple ProRes and DCP will not be accepted)
Preferred format: Codec Video – h264 (.mp4), Codec Audio Stereo AAC.

17. **Subtitles:** For German-language entries only versions without subtitles will be accepted (exception: Swiss German and dialects). International films, including English-language, must have English subtitles as a minimum prerequisite or – preferably – German subtitles.
18. Films that do not meet the technical requirements will be irrevocably excluded.
19. The organiser ensures that the contributions are presented on technically adequate equipment. However, the organiser is not liable for poor film quality.
20. No screening fees will be paid.

Festival participation / video message

21. The **shortlists** for the awards of the various competitions, selected by the members of the juries, will be determined by **beginning of September**.
22. The nominated filmmakers will be **invited to the award ceremonies**. The presence of at least one member of the film team is desirable. Travel costs and hotel accommodation are usually covered by arrangement.
23. In addition, a **video message** is requested in advance, which will be published on the organiser's social media channels and websites, unless explicitly objected to.
24. Due to the limited travel budget, long-distance travels by nominees can only be subsidised in individual cases. Here we have to rely on the support of country representatives, embassies and consulates, among others.
25. Participating filmmakers can apply for accreditation free of charge and receive **up to three festival passes**. The film teams can be granted a limited travel allowance. The decision is made according to the order in which the applications are received and in consideration of the travel route. There is no general entitlement to travel allowances.
26. Filmmakers who are present at the festival can present their films themselves at the public screening.

Prizes / trophies

27. The total **prize money** amounts to more than 10,000 €. It is divided into jury prizes of 1,500 € (Kaufbeuren and Kempten), 1,000 € (Immenstadt) as well as various prizes of 1,000 €, 750 € and 500 €. Further details about the different competitions can be found on the organiser's websites.
28. The jury's decisions on awarding the prizes are binding and cannot be contested.
29. In addition to the prize money, the winners of the jury prizes in the German and International Competition will receive the **filmzeit trophy BLASI**, a solid metal sculpture by filmzeit founder and artist Roman Harsymiw. The other prize winners will receive a smaller, coloured BLASI sculpture. The trophies will only be awarded on site and cannot be forwarded.

Data storage / regulations

30. On submission, the participant agrees to the storage and further processing of their data within the scope of the festival.
31. On submission, the participant accepts the regulations of the filmzeit festival, the **filmzeitkaufbeuren** and **filmzeitallgäu** as well as their data protection regulations.
32. The submitter must ensure that the film is **licensed for public projection**.
33. Disregard of the regulations can in extreme cases lead to a retroactive exclusion from the competition.
34. The terms and conditions of participation are written in German and English. In case of doubt, the German version shall prevail.