

## Conditions of participation for the 13th festival

1. The organizer will only accept **films up to a running time of 40 minutes**, produced in **2019** or **2020**.
2. **Submission deadline is 31st of March 2020 at 12 pm**. Only in exceptional cases, films that are currently in production might get an extension of time. Please contact the organizer. The organizer's decision is final and not subject to legal recourse.
3. For each submitted film there is a **handling fee of 5 Euro**, payable via PayPal. The payment is compulsory for the acceptance of each contribution.
4. A part of the handling fees will be used to increase the prizes, according to the organizer's decision.
5. A committee appointed by the organizer will decide on the pre-selection of films and videos to the festival program. Succession and location of the presentation are the irrevocable decision of the organizer. Contributions which do not correspond to the technical conditions or which are discriminating or inhumane are irrevocably excluded.
6. The submitters need to guarantee that they own the film rights, so the organizer can show the contribution without licence fees.
7. Film stills and trailers provided within the submission will be used for PR, for instance on the festival's website and social media platforms.
8. Filmmakers attending the festival may present their films or video installations at the public screening.
9. **A commercial use of the contributions is excluded**. Copyrights remain with the authors. The author is solely responsible for any infringement of the copyright of submitted films. Submitters are responsible for the content of their film.
10. The organizer reserves the right to use submitted films – either in full-length or in extracts – free of charge in order to promote the festival, either before the competition or at a later date (retrospective). Furthermore films may be used for other promotional activities related to the festival.
11. The organizer will present the contributions on technically adequate equipment. However, the organizer is not liable for deficient film quality.
12. The program for the festival will be finalised in summer. By end of July the selected filmmakers will be informed about their participation and asked to **submit the screening version of their film until mid of August**.
13. Technical details: Frame rate 24, 25 or 30 fps; resolution 720p (1280 x 720 pixels) or 1080p (1920 x 1080 pixels); pixel aspect ratio 1:1; format MP4 or MOV, preferred format: Codec **Video H.264/MPEG-4**, Codec **Audio Stereo AAC**. Apple ProRes and DCP are not accepted!  
For **German language contributions** only versions **without subtitles** will be accepted.
14. Submitters, whose films did not make it into the competition will be most possibly informed by mid-August. In case of delays due to the holiday season, we kindly ask for your understanding in advance.
15. **By mid of September**, the jury will have decided on the **short list** for the main prize and the innovation prize. The respective filmmakers will be informed and asked, if either the director, producer, main actor or another representative could attend the festival on Saturday and Sunday.
16. The organizer can award the following prizes: **Main Prize** (1500 €), **Innovation Prize** (1000 €) of the jury, as well as the **Prize of Democracy** (750 €) – for films in German or without language – will only awarded by personal presence of the filmmaker or a representative by arrangement.  
The following additional prizes amounting to 500 €, can be paid cash by presence or via bank transfer: **Best International Film Award**, **Prize of dokfilmzeit**, for documentaries and **Audience Award**.  
The juries' decisions are binding and not contestable.
17. Of participants awarded with a prize or commendation, the organizer requests a **video message** which can be published on social media platforms and on the festival website.
18. The festival will be held from **5th to 11 th of October 2020**. The event is public.  
Venues: Stadttheater Kaufbeuren (city theatre), Rosental 6-8 and Corona Kinoplex (cinema), Daniel-Kohler-Straße 1, both in 87600 Kaufbeuren, Germany.
19. For personal attendance of filmmakers at the festival, the organizer can grant a limited amount of travel expenses. Decisions are made according to the order of the incoming applications and the distance of the journey to Kaufbeuren. However, in general there is no entitlement to a subsidy. For application please contact Birgit Kern-Harasyimiw, [kern@filmzeitkaufbeuren.de](mailto:kern@filmzeitkaufbeuren.de).